

III

YANG-HSIAO YIN-CHANG

The Female Domination over the World of Men

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Yang-Hsiao Yin-Cheng is a condition where yang element (male)
dominated by yin element (female)

The ideal of Confucius suggest that virtuous women should abide to men's lead. She must obey her father before marriage and obey her husband after she marries. However, even in a patriarchal society, certain man may subdue his authority to woman. He let her dominate him, physically, mentally or sexually.

Chuan Chu might have valor of ten thousand men. But if his wife called him, he would run to his home immediately.

3.1

The Lion's Roar from Ho-Tung

Su Tung-Po, a famous poet and statesman from Northern Sung Dynasty (960-1127) had a friend named Ch'en Tsao. His style name was Chichang and often called himself "Master Lung-Chiu".

Ch'en was a known for his hospitality. He likes to discuss Buddhism with his friend's day until night. However Ch'en married with a fierce woman surnamed Mrs. Liu. Every time his friend brought a sing-song girl to his house, Liu would hit the wall using her stick and made a big noise in adjacent room. When this happened, all of Ch'en friend would run in terror.

One day, Su Tung-Po wrote a jesting verse to mock him:

"A pitiful Mr. Lung-Chiu,
He speaks about heaven and hell all night,
Suddenly a lion from Ho-Tung roars,
His cane slips from his hand, and he becomes so pale"

Lion's roar was originally a Buddhist word, but Tung-Po made it as an allusion for Mrs. Liu who came from Ho-Tung prefecture. From that day, "*the lion's roar from Ho-Tung*" (*Ho-Tung Shih-Hou*) became an idiom for fierce wife, and "*Chi-Chang complex*", as synonymous for henpecked husband.

There is argument that Tung-Po's jest might be too cruel. Actually Ch'en Tsao had a happy life with his wife (as long as his friend didn't bring a sing-song girl into their house).

During Ming Dynasty, the story of Ch'en and his wife adapted into comedy opera. Memorable scene from this opera is when Mrs. Liu punished his

husband to kneel by the pond.

3.2

Empress Chia and Her giggollo

Chia Nan-Feng was an empress during the reign of Emperor Hui-Ti (Ssuma Tsung), the retarded ruler of Western Chin (265-316).

Unlike other notably empress from ancient China, Chia Nan-Feng's face was not pretty at all. Her skin dark; her body was short and corpulent. Luckily her father, Chia Chung, a powerful minister of Western Chin, bribed Empress Yang, so his daughter could become Ssuma Tsung's queen.

When Ssuma Tsung ascended to the throne, Empress Chia took control of the court from her retarded husband. She started replacing good ministers by her cronies. She also conspired to demote Empress Dowager Yang.

Empress Chia was cruel and wanton. As she dissatisfied with the idiot Ssuma Tsung, Chia ordered her guards to kidnap good looking young man for her sex slave. The young men were smuggled to her room inside a big box. If the empress like him, she would keep the man for 1-2 days, instead she would instruct her subordinate to kill him.

One day a handsome soldier in Lo-Yang suddenly wore expensive outfit, whereas his family was extremely poor. His colleagues thought he must be stole it from somewhere, so they reported it to their commander.

When the commander interrogated him, the handsome soldier finally told his story. Actually several nights before, an old lady invited him to her house. Unfortunately this lady was cheated on him and trapped soldier inside a big box. As the box lid was lifted, the young man found himself inside a luxurious room.

Several maids came greeting the soldier. They helped him to clean his body and changed his clothes. Then, he was carried to meet a mysterious lady. Her skin was dark, her body a little bit corpulent, and she had a mole in her right eyebrow. This lady made him as her sex slave for several days. When the soldier would go, the mysterious lady presented him with many expensive clothes as her gift.

The commander smiled on hearing his story, he understands that this mysterious lady was no other than the wanton Empress Chia.

3.3

A Masochist Concubine

Pan Yu-Erh was imperial consort of Emperor Hsiao Pao-Chuan from Southern Ch'i (479-502). Her beauty was unmatched and she had lovely tiny feet. Hsiao Pao-Chuan made tiles of golden lotus patterns for her. When Consort P'an walked on it, he praised it as, "there is lotus in every step" Some historian theorized that Consort P'an started the Chinese tradition of foot binding, or "*golden lotus feet*."

Hsiao Pao-Chuan indulged P'an as well as her family. P'an father was villainous figure. He slandered and plundered innocent people properties, ye Hsiao honored him as "royal uncle" To entertain his lovely consort, Hsiao Pao-Chuan built an imitation market on his palace ground. He dressed the eunuchs and maids as hawkers and Pan Yu-Erh as the chief of market.

Unfortunately for Hsiao, P'an was such masochist lady, she often scolded and whipped the emperor in front of his subordinates. From this event, we got the Chinese word *Chang-Fu* (*whipped man*), as a pun for *Chang-Fu* (*husband*)

In 501 General Hsiao Yen overthrown Hsiao Pao-Chuan. Initially Hsiao Yen want to take P'an as his concubine, but advised against it. Arguing that she was responsible for Hsiao Pao-Chuan destruction. In the end she was executed by strangulation.

3.4

Pleasing Her Majesty Orally

(This story is again about Wu Tse-Tian or Wu Hu, the one and only female emperor in China that I've depicted in Chapter II.)

Tough a prominent ruler, many account besmirch Wu Tse-Tian as immoral woman, who fond of debauchery. According to *The Cradle of Erotica*, by Allen Edwardes and R. E. L. Masters, the Empress assumed that sex and power are closely related. Thus, she ordered many government officials as well as visiting dignitaries to pay homage by licking her clitoris. She called it. "*Licks the lotus stamen*", which symbolized women superiority over men.

There are old paintings depicted Wu standing and holding her imperial dress open, while a man kneeling before her, and kissing her vagina.

However, as I've stated in previous chapter, many historians are tend to demonized Wu. So it still unclear, whether this story is accurate or not.

3.5

Hug Her Butt and Praise Her Fart

Pai Mu-Tan is legendary prostitute from China who appeared in many folk tales, novels, as well as operas. Her stories usually related to great ascetic figures such as the Taoist Immortal Lu Tung-Pin and Monk Fo-Yin.

According to a tale from Sung Dynasty, there was an evil merchant named Ch'en Hua. His greed matches to Lu Pu-Wei, and he was as lecherous as Teng-T'u. On his trip to Lo-Yang Chen Hua ensnared by Pai Mu-Tan's unmatched beauty, and so he paid a lot gold to sleep with her.

Mu-Tan loathed Ch'en wickedness, but she decided to ridicule him. As Ch'en Hua entered the room, he wants to kiss her immediately. However, Mu-Tan teased him: "You're my most precious guest sir, so i will let you kiss my most precious body part." As her word finished, she bent her buttocks in front of him.

Ch'en was highly aroused to see that round soft ass. Absolutely forgot about his dignity, he hugged and kissed it. Even he couldn't resist licking her clean anus. As he buried his face on her hip, suddenly Mu-Tan farted loudly. Instead of angry, Ch'en Hua suck it, as if it smell like flower spring. Mu-Tan couldn't restrain her laugh. She mocked Ch'en as her "luckiest client".

People said: "In the past we had Teng T'u licking boil from Emperor Wen's butt, and now there are Ch'en Hua who pay a prostitute just to give her *"to-t'un p'eng-p'i"* (literally means *hug her/his buttocks and praising her/his fart*. This is Chinese idiom for *flattering*). Indeed a flatterer is disgusting person, no wonder they have a disgusting appetite too.

3.6

The Henpecked Emperor

Emperor Tsung-Tsung was Wu Tse-Tian's son. However, unlike his mother, he was such a weak character. The emperor was helpless against her fierce wife, Empress Wei.

One day an imperial jester presented him with a song:

*"A wicker bucket
How good it is to fear your wife
Outside the palace it was P'ei T'an
Inside the palace there was old Li"*

The jester pointed at the emperor, as she sang "Old Li" (Which was the emperor's surname). All audiences burst out laughing, and Empress Wei was very pleased. The weak emperor only sighed bitterly.

3.7

The Henpecked Commander

Wang Tuo was famous chancellor from T'ang Dynasty (618-907). On his campaign against Huang Ch'ao's rebellion, Wang was accompanied by his concubines to the battlefield.

One day, Wang heard news that his primary wife would come to his encampment. Wang struck in fear and cried "Oh no, now I am pincerred from South by Huang Ch'ao, and from North by my wife!" (Probably he fears his jealous wife would punish him, because he brought his concubines instead of her).

All of his colleagues laughed; they teased him, "Then it must be safer if you surrender to Huang Ch'ao!"

Since that day Wang Tuo was known as *Henpecked Commander* (*Chu-nei Ta-T'ung*)

3.8

Foot Domination

This is a joke from Chapter 75 *Dream of Red Chamber*, a 18 century novel written by Ts'ao Hsueh-Ch'in :

Once upon a time there was a henpecked husband. He never leaved his house for long time, since he afraid his shrewish wife would punish him. On the *Mid Autumn Festival*, he met an old friend who invited him to his house for a drink. He became intoxicate, so he must stay in his friend's house for a night.

As the man woke up the next day, he quickly back home. His wife was just washing her feet, when he arrived. The man beg for her forgiveness, but she responded coldly, "Okay I will forgive you, only if you give me a favor by licking my feet!"

He obeyed his wife, unfortunately the stench of her feet almost made him to vomit.

The woman enraged to see his engrossed expression. When she was about to beat him, her husband knelt down and cried, "Don't hit me honey, your tiny feet are tasty. It just the wine i drank last night that make me sick."

Another foot domination reference can be found in Chapter 13 of Ming's novel, *Chin P'ing Mei (Golden Lotus)*. There is saying about a husband who dared not to refuse his wife's request, as if he was forced to drink her foot washing water

Meanwhile, from story of 315 *Strange Stories from a Chinese Studio*, we got a tale about how the fox spirit Tian-Tang tried seducing the Goddess of

Moon, Chang-O, by worshiping her feet. It said Tian-Tang took Chang-O shoes in her mouth. Then she licked her tiny feet; she touched it gently with her teeth. Chang-O laughed; she extremely enjoyed it. However this Moon Goddess successfully regained her composure and scorned Tian-Tang for her lewd manner.

3.9

Tasting His Dominatrix' Feces

In his work, "*Cautions for the Black Heart*", a T'ang scholar Yu I-Fang wrote a metaphor about how wicked women may enslave men using her beauty"

"If a man indulges his pretty wife, sexual intercourse will entangle him day to night. His wife's will dominate him day after day. Unable to speak, he will seem gagged,. Unable to move, he will seem tied up. This is as if he has been fettered in jail. Before long, his wife will decides everything for him, whether he eats or starve, or suffer from cold or heat. He will obey her, even when she asks him to do unethical thing. To take action that even barbarians or animals would not do. When she scold or abuse him, he will greet it with smile. When she whips him, he will beg for more. When she orders him to lick her buttocks, he will passionately did it without hesitate. And when she asks him to consume her feces, he will kneel down and taste it. He will forget his parents or his children. All he cares about is his pretty wife."